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BAT MAN

Special Feature
THE BATWOMAN

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NOW LOWER THE POLE
DOWN TO THE
OTHER SIDE!









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Figure 2. The average age of the first child at birth, by education level, 1970-1990. Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s* (Washington, DC: U.S. Government Printing Office, 1993).



100

44. THOMAS IS A WHITE MALE, 25 YEARS OLD, SINGLE, AND FROM NEW YORK CITY. HE HAS BEEN IN THE U.S. FOR 10 YEARS AND SPEAKS ENGLISH. HIS BIRTH NAME IS THOMAS J. BROWN AND HE HAS NO OTHER NAMES OR ALIASES.





BATMAN



FROM AN EPISODE OF THE BATMAN TV SERIES



**EXACTLY! A BOAT... ABOUT 1000
YEARS OLD... 1000 YEARS OLD...**







THE MORE YOU
KNOW, THE MORE
YOU KNOW. THE MORE
YOU KNOW, THE MORE
YOU KNOW.



THE MORE YOU
KNOW, THE MORE
YOU KNOW. THE MORE
YOU KNOW, THE MORE
YOU KNOW.







Presents

LOIS LANE

LOIS LANE

OCCUPATION: Staff reporter for the Metropolis Daily Planet.
(But, in quiet moments, she's worked as sculptress, actress, model, secretary and baby-sitter.)

HAIR: Brunette. (But, when a storm blew her waves of red hair right over her eyes, panic, and when she went to have her hair cut, she had forgotten!)

HAIR: Bl. (But already she has found the way to fix things. Thanks to SUPERMAN, and especially the famous "kiss and tell.")

WEIGHT: 114. (But SUPERMAN can carry her with one hand!)

CHARACTER: To become Mrs. Superman. (Plus the usual "kiss and tell" plan.)

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sensational adventures
of America's No. 1
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in a brand-new
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EVERYWHERE
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Do You Know WHAT'S BEHIND A LAW?



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BATMAN



STREET OF THE WORLD OF THE FUTURE
THEY'VE GOT THE BEST OF BOTH



THEY'VE GOT THE BEST OF BOTH
THEY'VE GOT THE BEST OF BOTH
THEY'VE GOT THE BEST OF BOTH



THEY'VE GOT THE BEST OF BOTH
THEY'VE GOT THE BEST OF BOTH
THEY'VE GOT THE BEST OF BOTH





BATMAN AND COMMISSIONER GORDON ARE HERE TO TALK TO THE MAN IN THE RED SUIT.



THEY ARE RUNNING THROUGH THE FIELD, TRYING TO GET TO THE MAN IN THE RED SUIT.





BATMAN



THE FIRST OF SEVERAL BOMBING
WAS AT THE CITY OF SEATTLE.
THE SECOND AT THE CITY OF
PORTLAND. THE THIRD AT THE
CITY OF OREGON.



THESE BOMBING
WAS THE FIRST OF
A SERIES OF BOMBING
WAS THE FIRST OF
A SERIES OF BOMBING



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BATMAN





BATMAN



It seems that someone placed the bomb in the car. But who? Batman? Or the Joker? Or the Penguin?



Someone's planning something. And they're using the car as a bomb.







THE INVISIBLE PATROLMAN

PATROLMAN BOY GREEN, seated behind the large vestibule, in Precinct 18, nodded enthusiastically to the sudden lighting of a yellow light on his board.

Precinct 18 "Good evening," he said, courteously.

The high pitched, hysterical voice of a woman came screaming over the line. "The Chronicle across the street on a motor," she said, "and I just saw it was going into the alley next to their house. Send a policeman—fast hurry!"

"That's the yell," it repeated, but a Dispatcher Green could almost see the frightened woman in the act of hanging up the telephone.

Instantly, he replied urgent but calm. "Please give me the address."

Green totted down the requested information in a large open ledger and consulted a chart indicating the position and number of every squad car in the department.

After a moment, he flipped his index card.

On one-way car observation—go on one to 14 One Green and in vehicle's report of suspicious character entering alley at that address.

Green held on a moment longer to receive the acknowledgment of the call, then switched off.

With a sigh, he gathered to himself. "Now let the real cops take over for the important job."

When Green was released at the end of his shift, instead of leaving for home, he asked permission to see Captain Mervel. Tomorrow, then, in the captain's office, Green came straight to the point.

"When am I going to do some real police work, Captain? I've been kept behind that vestibule for three years already."

"You've been doing a fine job there, Boy," answered the Captain. "It takes a man with a quick mind to handle that job. And you were specially chosen for it because of your years of experience as a radio operator abroad in a hospital during the war."

"I know that, sir—but somehow I don't feel I'm doing real police work where I am. I do always feel forward to being sent out, Boy."

Well, said the captain slowly. "I'll definitely keep you in mind for the next opening as a squad car. Boy. But there's one thing you should always remember—every job in the department is important. What we try to do is let a man into the job he's best suited for. You've got a radio radio background and we felt you would be happier and more useful where you are. Since you want happy there, I'll move you and let them know I got."

Green thanked his captain and left the building. Outside in squad car morning in the same direction he was walking, pulled over to the curb.

Stop in, says our Foreman, Carl Dolan. "You going past where you live? I'll give you a lift."

Green got in and settled back in the seat next to the driver.

"This is the life," he said, as Dolan skillfully wove and wove.

Maybe, replied Dolan, but I've always admired your job and the way you handle it. I wish I could qualify for a radio dispatcher, but I'm afraid I don't have the necessary background.

"That's not," said Green, "a small at all in your importance." "Is you believe who take all the chances and use all the action."

"Don't get me wrong," said Dales heavily. "I like my job. I've always liked heading a vehicle—used to drive a truck before I passed the bar."

"So," said Green, "and I used to handle these recommendations. That's why I'd like to get away from it for a change."

The squad car had now maneuvered onto Fifth Boulevard, which was jammed with traffic. Dales drove carefully, looking to keep gaps with the cars in front.

Green's curiosity had been aroused by the big black sedan in front, and when Dales had noticed the frequent looking of the car, especially noticeable to them because of the brake lights that kept flashing on and off. There were two men seated in front.

But Dales, beyond being slightly annoyed, had given it no further thought. Green, on the other hand, seemed to be hypnotized by the black big brake lights.

Suddenly Green turned to Dales, speaking urgently. "Don't care a triddle, Dales! I don't know what's the matter—but something's wrong with the driver. He needs help!"

Dales stared in surprise. "How do you know that?" he asked.

"No I can't deliver questions now. Better stop that car—and now!"

Dales shook his head. "If that driver is in trouble, a crowded street is no place for us to try to stop him. We'll follow them until they get off the flow, stopped."

The car took the next turn-off and he would not follow. On Avenue C, however, Dales pulled alongside the car and ordered it to pull over.

The driver did as he was ordered, but the car in front of him leaped

out of the congested into the dense traffic, heading for the road. That started him, the traffic, but Dales was already running along in a steady, and came up then behind the slowing figure.

In a moment, Dales had used the gun and dropped handcuffs on him. He led him back to the station, and the driver of the car got out.

When he jumped into his car, stuck a gun at my ribs, and ordered me to drive him out of town," the driver explained. "He—he said that if I called out to my passing policeman, he'd shoot me!"

"He would have too," said Dales, gently. "Here Fifth Avenue, a wanted driver!"

A half-hour later, Green was full of praise for Dales.

It was quite smart of Dales not to try to stop that car on a crowded street. Incident possibly might have been hurt or killed by the shooting!

You were the smart one, smart, said Dales. "You were the one who realized that the captured driver was speaking S.O.B. with his looking light!"

"Oh that was nothing for me," said Green, "what all I should know that—you see, I used to be a police officer."

It was at this point that the policeman entered the conversation. "Surely, they will be back for a man trained in a particular line of work to be good at it. That's why you're so good at your regular job—because you've had so many years of experience at it."

Green smiled. "Green you're right, Captain! And by the way, mind collecting that request for another job? My chances of using my discolored skin experience to detect S.O.B. are sold again, are probably a million to one to my regular job. I call upon that experience every single day."



BAT-MAN

NO. 1

THE BAT-APE



AT THE VERY MOMENT WHEN THE BAT-APES WERE ABOUT TO ATTACK THE BAT-BOY AND HIS PARTNER...

THE BAT-BOY'S PARTNER, ROBIN, WAS ABOUT TO BE EATEN BY ONE OF THE BAT-APES...



AT THE VERY MOMENT WHEN THE BAT-APES WERE ABOUT TO ATTACK THE BAT-BOY AND HIS PARTNER...

THE BAT-BOY'S PARTNER, ROBIN, WAS ABOUT TO BE EATEN BY ONE OF THE BAT-APES...









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A close-up illustration of Batman and Robin in a physical struggle. Batman, on the left, is wearing his blue and black suit and is pushing or holding Robin. Robin, on the right, is wearing his red, green, and yellow suit with a black mask. The background is a simple yellow wall with a wooden door.

THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES. FOR EXAMPLE, A STUDY BY [REDACTED] FOUND THAT [REDACTED] IN THE [REDACTED] AREA. ANOTHER STUDY BY [REDACTED] REPORTED THAT [REDACTED] IN THE [REDACTED] AREA. THESE FINDINGS SUPPORT THE CONCLUSION THAT [REDACTED] IS A SIGNIFICANT FACTOR IN THE [REDACTED] AREA.

1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398</
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BATMAN



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work."

"I've been working on it for weeks, and I've finally got it. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."

"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."



"This is the device that will allow me to track the source of the signal that's coming from the city's power plant. It's a real piece of work. It's a real piece of work."







Your **PRIZE**
IS READY



Pick the One You Want

There are a number of ways to make a good impression on a date. One of the most important is to be a good listener. When you are talking to someone, pay attention to what they are saying. Don't interrupt them or talk about yourself all the time. Show that you are interested in what they have to say. Another important thing is to be a good conversationalist. This means that you should be able to keep a conversation going. Ask questions and share your own thoughts and feelings. Don't be afraid to be vulnerable. People are more likely to like you if they feel that you are honest and open. Finally, be a good person. Treat everyone with respect and kindness. Be polite and courteous. These are the things that will make a good impression on a date.



We Read to Teach Mathematics

How do the young *Stenopus* spend their time? They are active and spend the day foraging. They'll go from outside to your house, through and through to get their food. They'll go out at night, but if you have a light, they'll come in and stay.

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WHAT TO DO NOW

Abstract

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FROM THE EDITOR

THE UNIVERSITY OF CHICAGO

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